

Voice OF THE RESIDENTS

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Calycanthus, a spring flowering native shrub, was blooming behind Q-7 and Q-8. Photo by Kathleen Truelove.

Spring Employee Appreciation Fund Drive launches May 1

The fundraising effort for the Spring Employee Appreciation fund will take place from May 1 to 30. Information will be distributed to all residents in their mailboxes on May 1. Our participation goal is at least 90% of the resident population. If that goal is reached, the BRA will add a \$5,000 bonus to the funds raised. For every per cent above 90%, the BRA will add an additional \$1,000. The money raised is in lieu of Broadmead's "no tipping" policy to thank the staff for all that they do to care for us.

It's Barn Sale Time!

The spring Barn Sale will be held
Fri., May 8, 10am-3pm
& Sat., May 9, 10am-noon

Lower level of the Community Center

Forest Management Plan findings

By Alice Cherbonnier

In accordance with its Master Plan, last year Broadmead engaged Coastal Resources, Inc. (CRI) to prepare a Forest Management Plan to document the existing conditions of the campus's approximately 30-acre undeveloped wooded hillside. The 39-page report, submitted to Broadmead's leadership earlier this year, identifies several significant challenges to the health of the woods and recommends actions to improve the resilience and sustainability of the property.

While the interior forest on the hillside is reported to be generally healthy, the understory was found to be "largely sparse, with mostly invasive species occupying that layer of forest." Undesirable dominant understory species include Japanese barberry, multiflora rose, and oriental bittersweet. The study also found that the dominant ground-cover layer of the forest is occupied by invasive species as well, such as Japanese stilt grass.

The report identifies several significant challenges to the health of the woods.

Despite these concerning issues, the consultants deemed the forest worthy of restoration, concluding: "The truly unique benefit for this forest is the actively engaged and motivated neighbors and stewards it has in the form of Broadmead residents. All these factors lead to a great opportunity to restore a healthy structure and trail system to

allow for the long-term stewardship and enjoyment of this valuable forested landscape."

The report calls for invasive species control of plants and the eradication of Asian jumping worms, an invasive invertebrate also detected in the study (see story in the April issue of the *Voice*); reforestation of the hillside along with infill planting with native understory and ground-cover species; and managing the trails to prevent erosion. Plans for accomplishing these goals and for ongoing maintenance and monitoring are now being considered.

The report will be posted on Broadmead Connect.

Holly House re-opening nears

By Pat van den Beemt

It's getting closer, but it's not ready yet. That was the message Joyce Malone, VP of Facility Services, gave about the restoration of Holly House during the April 14 Fireside Chat.

She noted that painting continues on the shutters and exterior and that the patio concrete has been poured. They are still waiting for the columns that will go on the porch.

Now that railings have been installed, the new steps leading from the main entrance parking lot to Holly House are available for use.

The house needs a fire alarm system, and Broadmead has received permission from the Maryland Historical Trust to install it. The process will require holes to be cut in walls, and since there is lead paint in the house, Joyce said the process will be "tricky."

Once the fire alarm system is in place, Joyce said there are a few small items that need attention. After those are finished, both the Maryland Historical Trust and the Baltimore County Landmarks Preservation Commission will need to sign off on the project. The Baltimore County Permit Office and the county's Fire Marshal also need to give their final approvals.

New HVAC installation to begin

By Alexandra Doumani

Did you know that Broadmead will be updating the HVAC systems in the clusters? The existing systems are based on the hydraulic infrastructure installed when Broadmead was built. Water is conducted through pipes in the attics to be warmed or chilled, with blowers circulating the temperature-conditioned air in the units. When a malfunction or leak occurs, flooding may follow—a messy and costly outcome. The time has come to replace the old system, and P Cluster will be the first to receive the upgrade.

On April 17, P Cluster residents met with Broadmead team members and contractor representatives to review plan details. Each unit will receive a new heat exchanger and condenser; installations will also require updates to the electrical systems. Work on each unit will take about three days. The demonstration project in P Cluster is scheduled to begin in mid-May and be completed by July. Once the new HVAC systems are operational, water from the old system will be drained and the pipes will be capped.

As work progresses, the *Voice* will keep residents informed. Stay tuned — your cluster could be next.

Student Support Volunteer Project takes no breaks

By Pat van den Beemt

Broadmead volunteers who help at Padonia International Elementary School won't be having any lazy, hazy, crazy days of summer. Instead, they will continue to collect food and distribute it monthly at the Cockeysville school.

About 50 families show up on the second Saturday of every month to receive food that Broadmead residents have donated. The food comes from several sources. On campus, there are bins for residents who wish to donate non-perishable food in both the Upland and York Buildings' mailrooms, as well as one in the main coatroom in the Community Center. Members of Broadmead's Student Support Volunteer Project also shop for food they purchase with donations from residents.

Anyone wishing to help financially can make a check payable to Broadmead Residents Association, with SSVP in the memo line, and place it in the BRA Treasurer's mailbox.

Anyone willing to help out at the food distribution at the school is asked to contact Sandy Angell, Cindy Sugatt, or Marion Baker.



Bill Messner helps distribute food at a recent SSVP event at Padonia International Elementary School. Photo by Pat van den Beemt.

BRA to survey resident opinions on outdoor sculpture

By Stan Wilson

Last summer the Arts Council initiated a competitive solicitation to choose six pieces of outdoor sculpture for temporary exhibition at selected sites on the Broadmead campus. They were installed in September 2025 and will be removed in June 2026, at which time they will be returned to their sculptors and the sites will be restored as needed.

The Arts Council had planned, as part of this exhibition, to survey residents for responses, both pro and con, as well as suggestions for how this process might be pursued in the future. With this in mind, the Arts Council asked the BRA to conduct such a survey, and the BRA accepted

the assignment—with the proviso that the survey would be crafted and implemented in collaboration with a small group of residents reflecting the broad range of views on outdoor sculpture.

The survey that residents will receive in early May is the result of that collaboration. It will be available both online and as a paper copy. The goal is to assess resident responses to this temporary exhibition of outdoor sculpture and how they feel about it—whether pro or con—as well as to seek suggestions concerning the future of outdoor sculpture on our campus. All residents are encouraged to participate, and their submissions will be anonymous.

The survey will be available both online and as a paper copy. Submissions will be anonymous.

Photographers to discuss their work

By Bill Breakey

The “Creative Lens” exhibit currently hung in The Gallery at Broadmead has elicited great interest from residents and others who have visited recently. It features the work of six Maryland photographers whose work encompasses a great variety of style and subject matter. Two of these photographers will participate in a panel discussion in the Auditorium on Tuesday, May 5 at 11:00 a.m.

Don Kneessi, a gifted photographer, is inspired by one of Maryland’s great treasures—the Chesapeake Bay. He creates silver gelatin prints and prefers not to use digital cameras. An award-winning commercial and fine art photographer, Kneessi is also an accomplished artist in other disciplines, including painting and charcoal drawing.

Rebecca Rothey’s images are inspired by traditional French and American street photography as well as by other mid-20th century photographers and genres. She works solely with digitally captured and processed images. An award-winning photographer, Rothey is also a watercolorist and cartoonist.

The discussion will be facilitated by Bobby Donovan, artistic advisor to the Arts Council and popular presenter at art-related events at Broadmead.



The May exhibit in the East Hall will showcase works by members of two art classes at Broadmead—one led by Katherine Meredith (whose portraits were featured in the East Hall in March), and the other led by resident Ana Maria Colwill, an experienced artist and art teacher. At left, Barb Hunter's paintings of an iris and a bird. Below, a plate of peaches by Emily Mohr. Photos by the artists.



Jaime Stup brings broad experience to CEO's office

By Jackie Mintz

When Jaime Stup stepped into her new role as executive assistant to CEO Jay Prince, she arrived with a résumé that reads like it was written for the job.

Reporting directly to Jay, Jaime serves as the primary liaison between the CEO, Broadmead's Board of Trustees and Friends Care's Board of Directors, and a wide range of internal and external stakeholders—a role that places her at the center of the organization's daily rhythm. She is charged with coordinating executive priorities, managing scheduling, and ensuring that communication flows efficiently between the executive office and the broader community. Just as critically, she oversees the development and implementation of administrative systems designed to keep operations running smoothly.

Those responsibilities mirror the work Jaime performed in her previous position at Maret School, where she served as executive assistant to the head of school, as well as in her earlier tenure as assistant to the head of school at Friends School of Baltimore.

It is her long association with Friends School—where she worked for 18 years—that shapes Jaime's connection to Broadmead's culture. The school's grounding in Quaker values left a lasting impression. Though not a Quaker herself, Jaime finds the ethos to be both familiar and deeply comfortable, and she welcomes the opportunity to return to an environment informed by those principles.

Colleagues quickly learn that Jaime's name often prompts questions. Is it a misspelling or variant of "Jamie," or is it the Spanish masculine name "Jaime"? In fact, the story is more personal: her mother named her after Jaime Sommers, the protagonist of the 1970s television series "The Bionic Woman," a favorite of hers.

Jaime lives with her husband John in Ellicott City, where she grew up. Outside the office, she has a well-honed instinct for organization and design, and is now applying it in her new job. She has already identified opportunities to bring greater order to storage spaces in the administrative suite.



Jaime Stup.

Above. Always. Champion for February

Month: February 2026

Name: Janelle Watson

Why Honored: Janelle Watson is being honored for her heartfelt care, compassion, and teamwork. Residents and families describe her as having a "very big heart" and say she makes a meaningful difference in their daily lives at Broadmead. She naturally supports residents' comfort, mobility, and confidence with encouragement

and kindness. Janelle's cheerful, dependable presence reflects Broadmead's values of community, integrity, and serenity. Her compassion is deeply felt by residents, families, and coworkers alike.

Current Position: Nursing Assistant

Length of Service at Broadmead: 1 year, 9 months

Peers Say: Team members describe Janelle as an exceptional coworker and true team player. She consistently goes above and beyond, bringing positivity and calm to even the most demanding



Janelle Watson.

situations. Janelle builds strong relationships with both residents and colleagues, helping create a supportive and collaborative environment.

Residents Say: Residents and families describe Janelle as kind, friendly, and deeply compassionate. One resident shared that Janelle played an important role in her recovery and continues to inspire confidence and hope. Families say they feel genuine peace of mind knowing Janelle is caring for their loved ones. Her cheerful presence and thoughtful gestures bring comfort in both big and small ways, reminding residents they are truly cared for.

Awardee Says: I would like to say "thank you, everyone" for recognizing my work ethic. I couldn't do what I do without a great team of nursing, management, and nursing assistants on Douglass [rehabilitation neighborhood]. The residents are a delight to work with, and I enjoy encouraging them. They motivate me to stay kind and caring to everyone I meet and help.

Red Howard

Adapted from remarks made at the award presentation on April 14.

Some people solve problems quietly, without fanfare, yet their impact is felt everywhere. At Broadmead, Red Howard is one of those people.

As Technology Coordinator, Red supports the technical needs of residents and team members across the community. Whether



Red Howard is congratulated by CEO Jay Prince.

responding to a service request, troubleshooting an unexpected issue, or helping someone feel more confident using technology, Red approaches each interaction with patience, care, and a genuine desire to help. Red doesn't just fix problems; they take time to listen, explain, and ensure people feel supported long after the visit ends.

Residents quickly noticed that Red's role often extends beyond IT. If something seems off during a visit, no matter how small, Red steps in. One example residents still talk about: Red quietly removing a hornet's nest from a shed during an unrelated visit, simply because it needed to be done.

Before moving to the IT department, Red began working as a barista in the Bistro in 2023.

Colleagues describe Red as a self-starter who notices details others may miss and steps forward to take on additional responsibilities, including serving as Chair of the Spirit Committee.

Residents and team members shared their appreciation of Red: "Red never says 'No' and will fix anything"; "Red is the glue of our community, bringing team members and residents and families together"; "Now we can all admit, we don't have IT problems—we just want to hang out with Red!"

When receiving the award, Red shared, "It is an honor to receive this award. The word that comes up the most is empathy. It's meaningful to know that empathy is a strength in times like these."

Red is quick to credit others and express gratitude for working in a caring community. Red's integrity, approachability, and steady presence reflect Broadmead's values in action.

Thanks to AI, every day is April Fool's Day

By Victoria Bragg

I almost ran this article in the April issue of the *Voice*, but I thought too many people might think it was an April Fool's joke.

AI (artificial intelligence) has valid and beneficial uses, but scammers couldn't wish for a better friend. It has been reported that, although 44% of people say they experience one scam per day, only 15% are confident that they can discern between a scam and a real encounter.

AI's gift to scammers is the appearance of authenticity. AI corrects the grammar and spelling errors that used to signal a scam email. AI voice cloning has evolved to include fake video calls that can adapt their responses as you talk with them. AI can even realistically clone websites.

Malwarebytes, a website that provides malware removal and protection software, recommends the following:

- Be aware of a false sense of urgency.
- Be skeptical if an offer seems too good to be true.
- Have a code word with family or friends that identifies you to each other.
- Verify another way. For example, if your "bank" calls, hang up and call back on an official number.
- Use a different password for every account.
- Set up multi-factor authentication on every account you can.

Your most valuable tools are to say "No," ignore, or just hang up. Don't hesitate to use them.

Visit <https://consumer.ftc.gov/consumer-alerts>, aarp.org/fraudwatchnetwork or malwarebytes.com for more information.

BRA Archives Committee makes progress

By Ed Papenfuse, Chair, Archives Committee

Archives ought to be accurate, reliable windows into the past. Building on the extensive database created by resident Joe Nietubicz, the Archives Committee of the Broadmead Residents Association is attempting, with the aid of volunteers and interns, to make the archival record of Broadmead at Western Run—and its new campus, Broadmead at Ridgebrook—a window into the lives and contributions of its residents. The Broadmead experiment in “senior living” is a remarkable story of making the final years of residents’ lives comfortable and fulfilling, both personally and in the context of service to community and neighbors.

For the residents, it all began in the fall of 1979, when the first occupants of the cottages arrived in the midst of construction and mud. It continues today as the new campus a few miles north of the existing one is prepared for a grand opening in the not-too-distant future, in the midst of a bucolic setting without, it is hoped, the mud.

The goal of the Archives Committee is to make available online the documentation of the history of Broadmead from its muddy beginnings, unlocking the stories of who came here, how they got here, and what they did with their time here. To date, about 2,000 individuals have lived at Broadmead. Each deserves to be remembered—not only for what they did here, but also for the benefit of family, friends, and those who come after.

It will take some time to assemble the data on the lives of those who have made and continue to make Broadmead a vibrant community of seniors. Each biography we compile provides not only insight into how residents shaped the experience of community at Broadmead, but also often contributes to a broader understanding of the history of the world beyond the banks of Western Run. The committee’s progress can be followed on its encyclopedic wiki, <https://archives-broadmead.net>.

Following is an example of the biographies, detailing the lives of two of Broadmead’s first residents—a group known affectionately as “mudders.” It does indeed lead to windows, and to the reconstruction of downtown Baltimore after the disastrous fire of 1904:

Francis Campbell (1900–1985) and Henrietta Crane Murphy Campbell (1902–1985)

Francis Campbell was born in Albany, New York, on December 30, 1900. By 1942, when he registered for the draft, he was 5’10” tall and weighed 165 pounds. He had black hair and brown eyes. To date, no photograph of him has been located.

Francis Campbell’s father was Harry E. Campbell (1863–1936), president of the Harry E. Campbell Company, initially a New York-based firm specializing in ornamental and architectural ironwork, and renowned for the ornamental ironwork for 404 Fifth Avenue—just one of many buildings in cities ranging from Boston, New York, and Buffalo to Nashville, Tennessee.

Francis Campbell’s mother was Edith Estella Frost Campbell (1877–1951). She married Harry E. about 1899.

Harry E., who held numerous patents for his windows, moved his business to Baltimore about 1922. The Campbell Metal Window Corporation located at the corner of Hamburg and Bush Streets. By 1926, his son Francis had joined the company as superintendent. That same year he married Henrietta Crane Murphy (1902–1985) and brought her to live with his parents in Baltimore.

In 1930, Harry E. lent Francis and Henrietta \$17,500



Campbell windows can be seen at 404 Fifth Ave. in New York.



By 1926, when the Campbell Window Company published its catalogue of buildings for which it had furnished Campbell patented windows, two were in downtown Baltimore, where they are still in evidence in 2026.

OUR MALCOLM DILL HAD VOICE IN GIVING NAME TO “BELTWAY”

Our dining-room announcer, Malcolm Dill, not only has a lovely singing voice that many of us have heard in the lounge, but also “had a voice” in naming the Baltimore Beltway. In fact, he helped originate the term “Beltway” as applied to a circumferential highway in 1948 when he was the first county planner for Baltimore County. He believes that of all the cities in the United States only Baltimore and Washington use that term as a name.

After attending the Harvard School of Design (where he was president of the Harvard Glee Club), Malcolm H. Dill started his career as a landscape architect in Palos Verdes Estates, Calif, under Frederick Law Olmsted, Jr., and became a staff planner. In 1933 he began a five year stint with the TVA where he planned the new town of Norris.

Then he went to Washington, working for the National Resources Committee on a study of the Baltimore-Washington-Annapolis area. After working as a planner for Harrisburg and Cincinnati (where he also had a regular 15-minute singing radio program), he came to Baltimore County in 1947 as its first Director of Planning and served in that capacity until he retired in 1964.

—Dot Graham

Sourced from the Broadmead archives by Kathleen Truelove. Wording and punctuation is original and unchanged.



There once was a rose garden near where the pickleball court is located. Francis Campbell was instrumental in getting it planted during Broadmead's early years. Top left, a drone shot shows the garden's location; below left, early residents are shown digging in the rose garden. Above, as garden looked circa 2005. File photos.

to purchase a home at 4307 Wendover Road, where they lived for the next 23 years. Francis moved from windows to selling insurance. In 1953 the couple retired to Naples, Florida, where they lived until 1979, when they moved back to Maryland to be among the first residents of Broadmead.

They moved into Unit 2 in Cluster F on October 10, 1979. Francis became the cluster representative on the Broadmead Residents Association board and joined the Rose Garden Committee, which cared for the prize rose garden that once graced the campus.

Little is known about the life of Henrietta Crane Murphy Campbell, nor of her activities at Broadmead, except that she had exquisite taste and furnished F-2 with style.

Henrietta Campbell died at Broadmead in April 1985. A memorial service was held in the old Broadmead Center. Francis died that June, also with memorial services held at Broadmead. They were survived by two daughters—Janet Campbell Hawkins of Schenectady, New York, and Jane Campbell McGee of Newtown Square, Pennsylvania—as well as four grandchildren, and two great-grandchildren.

Where Francis and Henrietta were buried is unknown.

NOTE: “Archives,” when used as a noun, may be singular or plural depending on the context.



Image courtesy of resident Lynn Jones.

COMMUNITY OUTREACH

Intergenerational partnerships flourish



Hereford Middle School Service

Project: This group of young students hand-made Valentine's boxes and worry stones with

personalized notes, which were distributed to all of the 80+ residents in the healthcare neighborhoods.



Resident Lynn Jones reads to Sparks Elementary kindergarten students on one of the monthly visits for community outreach. The students love when their "grand friends" come!



Independent living residents pair with freshmen at Maryvale Preparatory School for Broadmead's first Mentorship Program,

which is focused on professional and personal development. Here, Leslie Glickman advises a student.



Resident Marion Ehrlich and student Michelle from Ridge Ruxton Day School enjoy time together.

Ridge Ruxton visits Broadmead on a monthly basis for community-based

instruction through resident engagement. The laughter and fulfillment gained is priceless.

VOLUNTEER OPPORTUNITIES

Paying it forward to the upstairs neighborhoods

By Katy Taylor

Perhaps you are new to Broadmead or have never had an occasion to visit the neighborhoods of Broadmead Center. Do you wonder how the residents upstairs feel? Do they miss the communal spirit of independent living? Are they bored or in need of a boost?

As outlined in the *Voice* last June, a resident placement for an additional level of care could be in one of six neighborhoods: Darlington, Douglass, Greenleaf (day program only), Hallowell, Taylor, or Tubman. Each has its own characteristics. Ann Patterson, VP of Health Services, along with her team, is responsible for the well-being of the residents who live in those neighborhoods, including, of course, companionship and recreation, as the team strives for a great fit for each resident.

According to Ann, an open-door policy in the neighborhoods results in many possibilities for volunteering. All you have to do is think about what you would like to do and ask team members to get you engaged.

The Lifestyle Department keeps the activities flowing. Supervisor Sara Stenger and coordinators Felicia Morris, Claude Meekins, and Eric Silverwood oversee programs seven days a week. Whatever your interest, it's probably included.

Do you like arts and crafts? Do you put puzzles together, complete crosswords, or play cards, checkers, or other games? Want to read to someone? Can you play the piano or another instrument? Like to sing along and celebrate birthday and holiday parties? Maybe gardening is your thing. Some upstairs residents are growing vegetables on a terrace patio, and you can assist.

How about pets? Do you have a dog? Once vetted, they're allowed. Kangaroos come twice a year (really!), guinea pigs and hamsters are popular, and several cats and a parrot already are semi-residents in the neighborhoods. Recently, a "Furry Friends" grant provided battery-operated cats and dogs for adoption. Selling point: no poop to pick up!

Maybe you prefer the outdoors. Activities include visits to Rose of Sharon Equine Center, as well as "Jolly Trolley" golf cart rides around campus.

Pressed for time? Stop by with a flower, a friendly note, or simply lend an ear for a brief conversation. Residents appreciate any contact or gesture.

There are almost as many volunteer opportunities as there are upstairs residents, so if you're looking for a chance to make someone's day, Volunteer Program Coordinator Kirsten Oudin is the person to see. She will find the right match for you. Contact her at 443-578-8089 or koudin@broadmead.org. Also ask Kirsten about community outreach opportunities (see sidebar at left).

Flowering plant give-away set for week of May 11

By Ruth Reiner

The month of May will again be merrier due, in part, to the annual Plant Project. During the week following Mother's Day, starting Monday, May 11, the Nature Committee will again sponsor a plant give-away.

Created by Phyllis Hoyer in 2016 under the auspices of the Nature Committee, the project has been very popular with residents. Due to a 30% increase in requests last year, the budget was increased accordingly in the hope of meeting the volume of requests.

The Plant Project will give away annual flowering plants for sun or shade, as well as herbs for sunny spots. Before choosing the plants they want residents should confirm how much sunlight is available for their selected plants ("sun plants" typically need at least six hours of sun).

SHADE PLANTS available for give-away this year may include:

- **Coleus:** Colorful foliage plant grown mainly for its patterned leaves; best in shade to part shade.
- **Torenia:** Shade-loving annual with small snapdragon-like flowers; blooms well in containers and beds.

- Possibly one additional variety

SUN PLANTS may include:

- **Zinnia:** Sun-loving annual with bright, daisy-like blooms that attract butterflies.
- **Marigold:** Easy annual with orange/yellow blooms; known for strong scent and long flowering.
- **Cosmos:** Airy annual with ferny foliage and daisy-like flowers; thrives in full sun.
- **Salvia:** Upright flowering annual with spike-shaped blooms; a good nectar plant for pollinators.
- **Verbena:** Sun-tolerant annual with clusters of small flowers;

blooms steadily, spreads to fill space, attracts butterflies.

- **Snapdragons:** Cool-season annual with tall flower spikes; blooms in sun in a variety of temperatures.

- Other plants may be added depending on availability.

HERBS (sun):

- **Dill:** Feathery-leaved culinary herb; also a host plant for black swallowtail caterpillars.
- **Parsley:** Popular culinary herb with flat or curly leaves; also a host plant for black swallowtails.

The sun and shade plants will be grouped separately, and signs will be posted to help make selections. The pick-up area will be on the side of Phyllis's home, E-1, adjacent to the Fire Lane. She will be available for guidance. Residents are asked not to bring dogs when picking up their plants.

Order forms will be available in the Mail Room in ample time prior to the event. Once final counts for plant requests are tallied, the number of plants each resident may receive will be determined.

The Nature Committee looks forward to a successful event and thanks Phyllis in advance for leading this project once again.

Contact Phyllis Hoyer with any questions, at 240-405-9109 or wonderphyl1@aol.com.

Order forms will be available in the Mail Room prior to the give-away.

"Expressions" group aids those with mild memory challenges

Expressions, a private support group for Broadmead residents living with mild to moderate memory challenges, meets monthly. Participants share challenges and topics that relate to their experiences. Specific educational topics are also reviewed.

Group members remain anonymous, and all discussions are private. If interested in joining the group, contact Stacey Young, Director of Dementia Care, at 443-578-8026 or syoung@broadmead.org. The group is facilitated by Stacey and Teresa Geroulo, Director of Social Work.



Sunset on Ridge Trail, April 5. Photo by Trudy Pojman.

Remember the Bees!

By Lynne Shue

Since April showers bring May flowers, Broadmead residents are probably thinking about planting their gardens. Don't forget about the bees as you select new plants, and consider native perennials that also attract pollinators.

You might want to try planting coreopsis or bee balm first, as both flowers begin blooming in May and continue blooming throughout the summer. Both plants like to be in the sun, but coreopsis has the added advantage of being able to handle somewhat dry soil. However, if you have a shady spot in your garden, foamflowers, coral bells, and columbine are all good choices for spring-blooming flowers that like full or partial shade.

Native plants that will flower all summer starting in June include Maryland butterfly milkweed, yellow wild indigo, blue mistflower, dense blazing star, smooth beardtongue, and common blue wood aster. All these plants like sunny areas, but butterfly milkweed, smooth beardtongue, and common blue wood aster will tolerate drier conditions. An added bonus for Broadmead residents is that butterfly milkweed, purple coneflower, and smooth beardtongue are all deer resistant.

Maryland goldenaster, bigleaf aster, and dense blazing star don't start flowering until July but continue blooming into September. Our horticulturist, Julia Craddock, says the bees especially like black-eyed Susans and purple coneflower. She also recommends planting asters and goldenrod for fall color, as well as for the bees.

All of the recommended flowers benefit other pollinators as well as the bees. Butterflies, moths, flies, birds, and beetles are all drawn to the flowers mentioned in this article. However, if you especially want to attract monarch butterflies, note that monarch caterpillars will only eat *Asclepias*—otherwise known as butterfly weed or milkweed. These plants can also act as hosts for butterfly and moth larvae and provide nesting materials and nesting sites for birds.

Plant enhancements added in the Stony Run Circle

Text and photo by Lynne Shue

It's said it takes a village to raise a child, and the same could be said for Broadmead's grounds. Residents are responsible for their own gardens, but before we were lucky enough to hire an experienced horticulturist, some residents stepped up to care for the common areas. One such area was

the circle at the Stony Run entrance.

When Kathleen Truelove saw that the Stony Run Circle needed a little love, she presented a plan for planting it to Joyce Malone. Here's where the Broadmead "village" came into play. Kathleen researched native plants that were attractive to pollinators but unappealing to deer. Then Broadmead paid for the plants, Acer Landscaping planted them, and Kathleen watered them all summer to make sure they survived.



A "before" photo of Stony Run Circle. Watch how it develops during the coming months, as perennial pollinator plants re-emerge and flourish.

Kathleen's garden plan included many of the flowers mentioned in the "Remember the Bees" article included in this issue of *The Voice*. She chose big bluestem grass for around the light pole to hide it, black-eyed Susans, amsonia (bluestar), white penstemon (beardtongue), *asclepias* (butterfly weed), *gaura* (beeblossom), *monarda fistulosa* (wild bergamot), and pink muhly grass for the perimeter of Stony Run Circle.

The pink muhly grass did not do as well as the other plants, so our newest member of the "village," horticulturist Julia Craddock, plans to replace it with purple lovegrass that sports fluffy purple seedheads around the perimeter of the Circle. Thanks to Kathleen's initiative and extra care, Julia only has to replace a few plants in the Circle this year.

If you have any questions about Julia's plans for Stony Run Circle or any other area of Broadmead, you can contact her at Grounds@broadmead.org or jcraddock@broadmead.org.

Q&A with Gina Mathias, VP of Sustainability

Q: Baltimore County isn't recycling glass these days, but at Broadmead we're still collecting glass separately. Is "our" glass getting recycled by our recycling contractor?

A: Broadmead uses a private hauler to collect trash and recycling, and they have confirmed that they take the glass to a facility that can process it for recycling. Residents can place glass in the provided and labeled bins in the trash rooms. While our hauler has stated that glass can go in the mixed recycling bins, we have decided to preserve use of the separate glass-collection bins.

Q: Is there a fast way to tell what's compostable vs. what's recyclable in the Arbor Café and Bistro? There no place where residents can separate glass bottles in the dining venues—what should be done with them there? What "disposables" are still being used that may be getting phased out?

A: If dining in the Café, please place your items on a tray and slide it into the tray racks. The dining team will properly sort items. There are examples of what goes in each bin on the wall in the tray-return area. When in doubt, just place your items on a tray, and the team will sort them. Glass drink bottles can be placed in the mixed recycling bin in the Café tray-return area.

Q: Given that mistakes may be made when disposing of recyclables vs. compostables vs. glass, do our contractors sort through everything to double-check?

A: Recyclable items placed in the trash will not be recovered—they will continue on in the lifecycle of trash. On the other hand, trash that wrongly ends up in the compost or recycling will be filtered out along the way by either the transfer stations or processing facilities.

Q: Is plant material considered compostable?

A: Garden material should be placed in the cluster-home garden compost-collection bins. The volume of garden plant material would overwhelm our other compost bins, especially in the spring and fall. Ultimately, yes, all plant material is compostable, so if a bouquet of flowers finds its way into one of the food-waste bins, that is OK. We just don't want to overwhelm the food-waste bins. We can compost garden waste on our campus directly, without going through our hauler.

Q: Given the substantial energy cost increases, is Broadmead moving toward implementing solar energy? Do we already have a plan?

A: We will continue to evaluate whether on-site solar panels will have a favorable cost-benefit ratio.

Q&A with Kristy Krueger, VP of Marketing

Q: Once you're a resident under a particular contract, is it possible to change from an A contract to a C contract, or vice versa?

A: The answer is no; such a change has never happened.

Q: What is the process if you're a resident and need or want to downsize your residence? What are the financial implications? Conversely, is it possible to upsize?

A: The process is straightforward: visit the Marketing Suite to request a downsize transfer form when you are ready to make a move. Once your request has been received and reviewed, a member of our team will contact you to discuss the specifics. Financial details vary by contract type and will be addressed individually. As for upsizing: upgrade transfers are considered only in certain circumstances and only after several years of established occupancy—if at all. As a Quaker community dedicated to fairness, we do not create pathways that allow residents to pay the entrance fee for a smaller home and then request an internal upgrade transfer, bypassing others who are patiently waiting on the priority list.



Rollators can become objects of art at Broadmead, as Walter James demonstrated with his delightful Easter-themed decorations.

NOTICES

Monthly Bus Trips to Sparks Elementary

Residents wishing to engage with kindergartners at Sparks Elementary School are encouraged to take part in a monthly visiting program to the school. For information or to sign up, contact Kirsten Oudin, Volunteer Coordinator, at koudin@broadmead.org or 443-578-x8089. The program is sponsored by the Center of Excellence in Health and Wellness.

On-campus shuttle schedule

The On-Campus Shuttle runs Monday through Friday from 12:30 p.m. to 8:00 p.m.; Saturday from 3:30 p.m. to 8:30 p.m.; and Sunday from 11:00 a.m. to 2:30 p.m. It typically makes rounds to and from Broadmead Center every 20 to 30 minutes, picking up or dropping off residents along Copper Beech Road. Call the Transportation Office for other times at 443-578-8023.

BRAF financial aid available

The Broadmead Residents Assistance Fund (BRAF) provides financial assistance to any Broadmead resident whose financial assets are becoming depleted to the point that they may have difficulty meeting all their obligations. Contact Jennifer Schilpp, Chief Financial Officer, at 443-578-8063 to learn about how to qualify.

Arranging catering by Broadmead

Go to "Online Requests" on Broadmead Connect (Caremerge). Select "Room Requests and Catering Requests." Fill in the requested information and submit. Questions? Call 443-578-8235 or email catering@broadmead.org

WHAT'S HAPPENING ON CAMPUS

Q&A about the "refresh" of Broadmead Connect

Nick Hodges, Broadmead's Enterprise Systems Analyst, was asked to respond to questions from the *Voice* regarding the Broadmead Connect (GoIcon/CareMerge) refresh project.

Q: What's been done so far to enhance the residents' Internet portal?

A: We have had discussions with GoIcon [a provider of the underlying Internet portal software for CCRC websites, including Broadmead's] to discuss any recent updates to their software. We've identified alternative options to GoIcon and we've begun evaluating them. Preliminary meetings have been scheduled with representatives from alternative software options.

Q: What will be the next steps?

A: We'll meet with a resident committee, appointed by the BRA AV/IT Committee, to discuss changes and improvements that they would like to see in the resident engagement software [a.k.a. "residents' Internet portal"]. We will meet with representatives from the different alternative software options to discuss our wants/needs and go through demonstrations of their software.

Q: Who is involved in this project?

A: Team members Nick Hodges, Red Howard, Natalie Shane and Sara Stenger, along with members of the resident committee that is being assembled.

Q: What's the timeline for implementation?

A: We're still in the preliminary planning phases.

Q: What complexities are being considered?

A: We're considering what we are looking for in this software, both in general and specifically. We're determining specific issues with the GoIcon software we're using.

Q: Who would be maintaining the website?

A: This is unsure at the moment, but we are looking to implement a quarterly "check-in" to make sure the site content and organization aren't getting out of control.

In Memoriam

Martha Morris, April 4, 1942 - March 22, 2026

George "Bud" Nixon, June 15, 1942 - March 31, 2026

John E. "Jack" Griffith, December 4, 1930 - April 11, 2026

Nancy Wait, November 4, 1926 - April 18, 2026

Betty Dickinson, November 12, 1931 - April 20, 2026

FOOD FOR THOUGHT

New menu items are appearing

By Pat van den Beemt

Broadmead's dining team wants residents to know that their voices are being heard. Many have told Enzo Fargione, Jerrell Fleming, and Joseph Tubman that they want new menu items. Since April, they've been coming up with just that. The menus for Arbor Café and Holly Terrace have been featuring a dozen or so new selections. The new items are easy for residents to identify because they are highlighted in bright yellow on the menu and the word "NEW" appears in red. Based on feedback from comment cards and word of mouth, some of these items may be added to the rotation in the future. New dishes will continue to be introduced in May. The dining team wants residents to know that comment cards are very important, so keep them coming.

Just in case you missed them, new menu selections that made their debut in April include: Chicken Francese, Potato Gnocchi, Bolognese Ragù, Ginger Sesame Arctic Char, Rigatoni with Bacon, Mushrooms, and Shallots, Lemon Brined Chicken with Olive Sauce, Grilled Bourbon Pecan Chicken, Italian Sausage with Roasted Peppers and Potatoes, Chinese Chicken Lo Mein, Lentil Rosemary and Tomato Soup, Butternut Squash and Amaretto Cookie Soup, Spring Corn and Potato Chowder, and Garlic Honey Chicken Thighs.

SAVE THE DATE!

New Resident Reception

Thursday, June 18, 2026

3:00 - 4:30 p.m.

Broadmead Auditorium

GALLIVANTING WITH THE GRANDS

Kid-friendly museums edition

By Katy Taylor

If a visit from the littles is in your future, why not try a museum? Museums educate, foster discussion, and provide inspiration. Sometimes they have gift shops and cafes!

Here are three to try.

The Fire Museum of Maryland, located at 1301 York Rd. in Timonium, showcases a historic collection of fire engines along with all things related to firefighting. The Children's Discovery Room provides hands-on activities and a chance to put on gear and drive a fire engine. Interesting tidbit: The museum features artifacts from the Great Baltimore Fire of 1904. Open year-round on Saturdays from 10–4, and Wednesday through Saturday from 10–4, June–August. Tours can be arranged for any day of the week. www.firemuseummd.org. (410) 321-7500. Tickets: Adults \$15, Seniors \$13, Children \$7, under 2 free. Plan for 1–2 hours.

The B&O Railroad Museum is a voyage through history: Baltimore is considered the birthplace of the modern American railroad system. Located at 901 W. Pratt St., this museum highlights an unparalleled collection of railroading objects and offers multiple programs for children. Interesting tidbit: Look for the model of the Camden Yards station (anchor of Oriole Park) inside one of the museum's train cars. Open daily from 10–4. www.borail.org. (410) 752-2490. Tickets: Adults \$20, Seniors 60+ \$17, Children 2–12 \$12, Members free. Plan for about 2 hours.

Port Discovery Children's Museum, voted the best children's museum in Maryland, is located at 35 Market Place in downtown Baltimore. Among the activities here are entertaining programs, such as "Budding Musicians" and "Peake's Space Adventure," and interactive experiences, such as coding, robotics, and "Exploration Bins: Life Is a Garden." Be sure to check out the daily special events calendar. Interesting tidbit: This museum used to have a mystery murder house exhibit complete with a fake severed head in a freezer. Open 10–5 every day except Tuesday. info@portdiscovery.org. (410) 727-8120. Tickets: \$24.95. Recommend getting tickets in advance.

Stay tuned for next month: Getting the Kids Outdoors.

12-Step Recovery group meets

Broadmead's 12-Step Recovery Group meets on Saturdays at 1:30 p.m. in the Seminar Room. Anyone who has ever participated in a 12-Step Program or who has an interest in changing unhelpful thoughts and behaviors associated with dependence and/or addiction is welcome. Questions? Contact Teresa Geroulo at tgeroulo@broadmead.org or 443-578-x8035.

NATURE NEWS

Use essential oils to deter carpenter bees. Don't kill them.

Essential oils that effectively deter carpenter bees include:

- **Citronella Oil:** Known for its strong scent, it repels various insects, including carpenter bees.
- **Peppermint Oil:** Its potent aroma is unappealing to carpenter bees and can be used in sprays.
- **Tea Tree Oil:** This oil not only repels but also has antibacterial properties.
- **Lavender Oil:** While pleasant for humans, its scent is disliked by carpenter bees.
- **Jojoba Oil:** Often used as a carrier oil, it can enhance the effectiveness of other essential oils.

Mix these oils with a carrier oil or water for application on wooden surfaces to create a barrier against carpenter bees.

—Geri Schlenoff

—Voice announcement—

Beginning June 1, please use the new Voice email address for communicating to the editors and sending stories and photos:

voicebra@gmail.com

Please see back page of this issue for submission guidelines.

What's in the library?

Go to <https://bm-ind.narvi.opalsinfo.net/bin/home#0> to browse the holdings in Broadmead's library and to learn about the latest books added to the collection. The library website also includes a Broadmead reference section.

NEW RESIDENT PROFILE

Charlie Cruse

443-578-8415, chcruse@comcast.net, M2, January 30

Text and photo by Lynne Shue

Charlie Cruse grew up in Perry Hall in a house on 20 acres near the Gunpowder River. He was the eldest of five children, and by the age of 12 he was often babysitting his younger siblings.

After high school, Charlie received a Navy scholarship to Duke University, majoring in electrical engineering. His first Navy assignment was as an electrical officer on the USS *Independence*, an aircraft carrier in the Mediterranean.



Charlie Cruse.

When Charlie returned to the U.S., he married Karen and completed a one-year program to qualify as a nuclear officer. He was then assigned as an electrical officer on the USS *Longbeach*, a nuclear-powered cruiser based in California, and later deployed to Vietnam during the war.

After returning to civilian life, Charlie began working for BGE as an engineer designing electric generating plants. He also took courses to earn his master's in engineering management at George Washington University. While working in Baltimore, he held several different positions at BGE, including engineering manager.

Later, Charlie was transferred to Southern Maryland, where he served as vice president of the Calvert Cliffs Nuclear Power Plant. By the time he retired, Charlie was senior vice president in charge of overseeing technical services for all nuclear and fossil plants owned by Constellation Energy.

The Cruse family enjoyed living in St. Mary's City for 23 years while Charlie worked at Calvert Cliffs, and they were very involved in the community. Charlie served on the commission for Historic St. Mary's City and on the board of directors for the United Way. He also learned to sail while living there.

Now that he is retired, Charlie paints with a watercolor group in Butler and volunteers as a docent at the Maryland Fire Museum in Lutherville. He also loves swimming, hiking, kayaking, and playing tennis with Karen.

He and Karen travel frequently. They especially enjoy visiting Maine and California to spend time with their daughter's and son's families. On one memorable winter trip, they booked a six-day dogsledding vacation with a *National Geographic* photographer in Ely, Minnesota.

NEW RESIDENT PROFILE

Karen Cruse

443-578-8415, klcruse@comcast.net, M-2, January 30

Text and photo by Lynne Shue

Karen Cruse has moved around a lot during her life. She was born in Baltimore City but moved to Kingsville in Baltimore County when she was 12. After graduating from high school, Karen entered the Church Home and Hospital School of Nursing in Baltimore.

When Karen married Charlie, the moving began in earnest, from one military base to another. The couple started their married life in Bainbridge, Maryland, but had moved to Southwick, Massachusetts, by the time their daughter was born. Then it was on to Long Beach, California, for two years, where it was warm and sunny most of the time and the beach was just a short walk from their apartment. Next it was two years in Vallejo, California—reminiscent of a scene from a Western movie—where their son was born.



Karen Cruse.

From California the family moved back to Maryland, and Karen worked for 20 years as an RN in private duty, coronary care, and obstetrics. After the children graduated from high school, the family moved to a waterfront home in St. Mary's City. The couple remained in St. Mary's City for 23 years, where Karen worked at St. Mary's Hospital and in the infirmary at St. Mary's College.

While living in Southern Maryland, Karen enjoyed playing tennis, swimming, and crabbing on the river. When she was out on the water, Karen's two fluffy Samoyeds became her boating companions, sitting up in the bow of the small skiff. Karen also volunteered at the Animal Welfare League and served on the board of directors for the soup kitchen in St. Mary's City.

Five years after Charlie retired, the couple's son transferred to Fort McHenry, so they decided to move to Monkton to be near him and their two grandchildren. Unfortunately, two years later their son moved to California to fly helicopters for the Navy. The Cruses continued living in Monkton for fifteen years before moving to Broadmead. They have four college-age grandchildren: two granddaughters in California and a grandson and granddaughter in Maine.

Art Conversations

Join resident docents for discussions about artwork displayed around Broadmead Center.

See Weekly Calendar of Events for schedule.

Broadmead Chorus

We welcome residents and friends who find joy in the experience of singing with others. Participate in weekly rehearsals and 2–3 concerts per year. Auditions NOT required. Attending weekly rehearsals and learning our music IS the gift we give AND receive!

Contact: Hillary Barry, hlpbcb@gmail.com, or call 443-578-8336.

Broadmead Writers Group

Every Friday, 3:00–4:30 p.m.

Contact: Maggie Babb, maggie.babb@gmail.com

First Monday Book Group

Monday, May 4

Fireplace Room 10:30 a.m.

Discuss *The Wager* by David Grann

Contact: Libby Loafman:
4eastinn@gmail.com

Barn Sale Donations accepted

Thursdays, 10:00 a.m.–noon

& 2:00–4:00 p.m.

EXCEPT the week before a sale.

NOTE: The Spring Barn Sale will be held Friday and Saturday, May 8 & 9.

See page 1 for details.

Quaker Meeting at Broadmead

Sundays, 10:30–11:15 a.m. • Fireplace Room
(all residents invited)

NEW RESIDENT PROFILE

Allegra Marquart

443-838-5765, allegramarquart@gmail.com, N-12, March 1

Text and photo by Pat van den Beemt

Allegra Marquart went from humble beginnings in upstate New York, where she attended a two-room elementary school, to a 34-year teaching career at Maryland Institute College of Art (MICA).

It's possible Allegra's parents started her on a creative path when they named her after one of the children in Longfellow's poem "The Children's Hour."

After high school, she spent a brief time at Cornell University before she married and had a daughter in 1964. She later attended the University at Buffalo, State University of New York, where she earned a bachelor's degree in fine arts. She said a teacher there changed her life by suggesting she continue on to graduate school. She received a master of fine arts from Ohio University, where she learned printmaking.



Allegra Marquart.

Allegra spent the next four years teaching at Western Michigan University in Kalamazoo before coming to MICA. After living in Pennsylvania, she divorced and moved with her daughter in 1992 to Eutaw Street—within walking distance of MICA. She eventually settled in Mt. Washington, where she lived until her move to Broadmead.

Allegra taught at MICA from 1976 to 2010, and during that time entered her prints in numerous competitions, many of which won prizes. The big change in her life came in 2002, however, when she started experimenting with glass. (Visit her website at allegramarquart.com to see many examples of her glass artworks.)

She said that working with glass gave her artwork a new direction. She studied at the Washington Glass School and made glassworks to interpret fables and childhood songs.

Over the years she had numerous exhibits in Maryland, as well as in Virginia, New Jersey, Washington, DC, Ohio, Florida, and Texas.

When she was not making artwork, Allegra found time to walk the Camino Francés section of the Camino de Santiago in northern Spain. She also spent several months in China and visited Bali, France, Italy, England, Spain, and Switzerland. Her daughter and son-in-law are both nurses and live in Virginia.

Let's Sing!

Tuesday, May 19 at 7:00 p.m. in
the Auditorium

Come join us, to sing along or just tap your
toes to favorites old and new!

No experience necessary; lyric books
will be provided.

Questions? Call or email Sharon McKinley,
410-660-9147
samckinley@gmail.com

Musical Performances

(Auditorium)

Canticle Singers

Sunday, May 4, 3:00 p.m.

Soheil Nasser, Pianist

Tuesday, May 6, 7:00 p.m.

Doox of Yale — Male A Cappella Group

Wednesday, May 13, 7:00 p.m.

Catonsville Steel Band

Friday, May 16, 7:00 p.m.

Mayo Family Band — Bluegrass Music

Sunday, May 25, 3:00 p.m.

Operas

Auditorium, 3:00 p.m.

Wed., May 20: *The Exterminating Angel*
(Adès)

Wed. June 17: *Orpheus in the Underworld*
(Offenbach)

Play Bridge

Duplicate Games • Mondays
Fireplace Room, 1:30–4:00 p.m. .

Rubber Bridge • Wednesdays
Fireplace Room

Bridge Lessons with Sumner Clarren,
12:30-1:15 p.m.

Bridge Playing, 1:15–3:00 p.m.

Bridge questions: Contact Sumner Clarren,
301-648-8855.

Carol Nizzardini

410-241-7249, carnizz@yahoo.com, Y-209, October 2

Text and photo by Kathleen Truelove

Carol Nizzardini joins the substantial contingent of Hopkins nurses here at Broadmead. She has been friends with Sue Appling since 1973. Born and raised in “the Italian section of the Bronx,” she moved to Baltimore at age 18 to attend nursing school at Johns Hopkins Hospital and has been here ever since. She also received her BS and MS from Hopkins. Her family is Italian on both sides, hailing from Benevento, Italy, which is about 30 miles northeast of Naples. Carol has fond memories of her Bronx childhood, especially the holidays. Her family always celebrated Christmas Eve with the traditional seven-fishes dinner, which



Carol Nizzardini.

Carol continued when she moved to Baltimore. She received a Catholic education from primary through secondary school, where she was taught by Dominican nuns.

For ten years, Carol worked in critical care nursing, which she very much enjoyed. She also taught critical care nursing before turning to an administrative role as the chief nurse executive for the Maryland Department of Veterans Affairs centers, including Perry Point, Loch Raven, and Baltimore.

She is proud of the many excellent programs the VA offers, such as the

one targeted at Agent Orange-exposed veterans. Carol says that VA research was pivotal in establishing electronic patient records and digital X-rays, the technology for which is open source, not proprietary.

In 2012, at age 63, Carol decided it was time to retire and pursue her love of art and history—often together, as she took courses in both. Her favorite places to travel included Greece and Crete, with their ancient history. Of course, Carol also loved Italy, especially Florence.

It was her friends Sheila Fitzgerald and Sue Appling who got Carol interested in Broadmead, but she wasn't quite ready to move when they did; she is very glad to be here now.

Volunteer opportunities: Support other residents who live in our skilled-care neighborhoods. Contact Kirsten Oudin, Volunteer Program Coordinator, at koudin@broadmead.org or 443-578-8089.

Site4Sight Meetings

Second Wednesday of each month,
10:00 a.m. • Fireplace Room

Socrates Café

Tuesday, May 19, 10:30 a.m. • Auditorium.
Short video: “What Is Freedom? People from
Around the World”

Question to probe: Does freedom have its
own limits? If so, what are they?
Sponsored by Towson Unitarian
Universalist Church • Open to all

Train Group

Wednesday, May 27 at 10 a.m.
Video presentation.

Broadmead Stitchers

Come stitch with us! Bring your own projects—crochet, knitting, needlepoint, crewel, mending, whatever—on Tuesday afternoon 1:30 – 3:00 in the Arts and Ceramics Studio. We show our work, share ideas, chat and help each other. All are welcome!

Vespers Service

(Afternoon Prayers with Music)

Sunday, May 17, 4:00 p.m. • Fireplace Room
Amy Schmaljohn, presenter;
Ruth Fitz, instrumentalist
Gunpowder Friends Meeting

Sunday, June 21 — Father's Day, 4:00 p.m.
Officiant: Minister Keionna Neal
Forest Park Community Church

Resident Email Lists

(for current residents only)

To join the Broadmead resident email list,
contact brabroadmead@gmail.com.

Contact Leslie Glickman (lblickman@verizon.net) for new contributions each month
and/or corrections.

CAMPUS WILDLIFE

Egg-citing development in Cluster H



In April, residents of Cluster H noticed that one egg was being added each day to a round hole scooped out in mulch under a new tree. The eggs were reported to be the size of a normal chicken egg and “very slightly greenish with light brown speckles,” according to Linda Michel, who took this photo. The residents’ Google group weighed in, at Linda’s request, to identify the source of the eggs. Fred Terry was among those who replied: “They are Mallard eggs. Birds lay one egg a day until they have a full clutch. They then start to incubate. The second photo shows the Momma Mallard, dubbed “Daphne” by residents, incubating her clutch of eight eggs. She will sit on the eggs for 26 to 30 days, until the ducklings hatch. Learn about what constitutes bird clutches: <https://nestwatch.org/learn/how-to-nest-watch/faqs/why-study-clutch-size/>



PET PROFILE

Sophie watches people from her new home

Text and photo by Jackie Mintz

Sophie joined the Cruse household in 2020, when Karen and Charlie were living in Monkton. She had appeared in their neighborhood not long before they adopted her, and was being fed by friends and neighbors of the Cruses. She had a chip, but



Sophie Cruse.

when the vet called the number, which had a Texas area code, he received no reply. So the Cruses were happily free to adopt her.

Sophie has beautiful pearl-gray fur, with small patches of soft white. She is agreeably round.

The move to Broadmead, which occurred just two months ago, has not been totally smooth. Accustomed to a large property and to walking through the

woods with Karen, Sophie is frustrated at not being able to go outside. She is decidedly vocal about her frustration.

But Sophie loves to watch people, and she has two excellent sites from which to do so: a window looking over the fire lane and the kitchen window fronting on the cluster courtyard. Just before this writer arrived, Sophie had been happily absorbed watching a lady on the fire lane with her dog. Sophie also likes to observe guests, especially if they are male. But except for Charlie, she doesn’t approach anyone. When Charlie gets home, she trots over and sits next to him on the sofa. By contrast, Karen, who feeds her, cleans her litter box, and generally cares for her, receives less attention.

RECYCLING ELECTRONICS ON CAMPUS

A bin for the environmentally sustainable disposal of unwanted electronics, from laptops to hard drives to power cords, cables, old cell phones, keyboards, and mice, is available 24/7 at the far end of the Barn Sale hallway, near the team member lounge.

TECH TIP FOR MAY

Block telemarketing phone calls by registering your phone number here:

<https://www.donotcall.gov/>

Easy and fast.

—Don Killgallon

MAY MOVIES AT BROADMEAD

Saturdays & Tuesdays • Auditorium • 7:00 p.m.



Saturday, May 2: Persepolis A hand-drawn animated film by Marjane Satrapi that tells the partly autobiographical story of an outspoken Iranian girl growing up during the Islamic Revolution. Based on her graphic novel. 2007. *Animated feature*. PG-13. 1 hr. 36 min. (Amazon)



Saturday, May 9: The Choral During World War I, Dr. Henry Guthrie (Ralph Fiennes) takes over a British choral society that has lost most of its men to the army. He recruits a group of townspeople for a performance of Edward Elgar's *The Dream of Gerontius*.

2025. *Drama*. R. 1 hr. 53 min. (Amazon)



Tuesday, May 12: All That's Left of You A Palestinian film about three generations of a family dispossessed of their house and orchard beginning with the 1948 Nakba through the early 2020s. Directed by Charmain Diab, who also stars,

together with three related actors: Mohammad, Saleh, and Adam Bakri. 2025. *Historical drama*. R. 2 hr. 25 min. (Amazon)



Saturday, May 16: Midnight Run Bounty hunter Jack Walsh (Robert De Niro) is hired to locate a mob accountant named "The Duke" (Charles Grodin) and bring him to Los Angeles. Directed by Martin Brest. 1988. *Dark comedy*. R. 2 hr. 2 min. (Amazon)



Saturday, May 23: State and Main A film company arrives in Waterford, Vt., after having to leave New Hampshire—allegedly because the town lacked an old mill, but actually because the movie's star has a weakness for underage girls. Written and directed by David Mamet; with William H. Macy, Philip Seymour Hoffman, and Alec Baldwin. 2000. *Comedy*. R. 1 hr. 45 min. (Amazon)



Saturday, May 30: Love Is Strange After nearly four decades together, Ben (John Lithgow) and George (Alfred Molina) are finally able to get married. But George loses his job as a result, and the couple must sell their apartment and temporarily live apart. Written and directed by Ira Sachs. 2014. *Romance/Drama*. R. 1 hr. 34 min. (Amazon)

Musical Movie Matinee

"Swing Time"



**Wednesday, May 6 at 3:00 p.m.
Auditorium**

Set mainly in New York City, the film follows a gambler and dancer, "Lucky" (Astaire), who is trying to raise money to secure his marriage when he meets a dance instructor, Penny (Rogers), and begins dancing with her; the two soon fall

in love and are forced to reconcile their feelings. *Run Time: 1 hour 43 minutes (1936)*

Sponsored by the BRA Music Committee. Questions? Contact Don Killgallon at dkillgall@gmail.com or 410-804-7446.

Audiovisual volunteers needed. Training provided.
Contact MJ Schroeder, AV coordinator, at mjschroeder13801@gmail.com.

CAMPUS NEWS

Greenhouse closing for summer on May 8

By Kathleen Truelove

The approximate frost date for Broadmead's 21030 Zip code area is May 8, so after that date, tender plants should be safe outside. Therefore, the Broadmead greenhouse will close for the summer on that date. All plants are to be removed on or before May 8. Anything (living or dead) left in the greenhouse after May 8 will be discarded, and the pots added to the community pot supply in the cabinets outside the greenhouse. Maintenance staff will move plants for a modest fee; contact Maintenance to request this help.

Hospitality chairs meeting

Monday, May 4, 3:00 - 4:00 p.m.
Auditorium's Library Chair Circle

Hospitality chairs will have an opportunity to share purposes, ideas, procedures, and information with one another. Sue Appling will attend in her BRA leadership role to generate and gather ideas for welcoming future new residents to Broadmead at Ridgebrook in 2028.

BIRDWATCHING AT BROADMEAD

The Fish Crow

By Debbie Terry

Most people do not realize there are two distinct species of crows that live along the East Coast of the U.S. The American Crow and the Fish Crow are almost identical, and it is difficult to tell them apart. Fish Crows, as their name implies, live close to coastlines, rivers, and creeks. In recent years, Fish Crows have spread inland, probably because of the development of landfills, golf courses, and mowed parks.



A fish crow takes flight. Photo courtesy of the Maryland Biodiversity Project.

Both crows lay eggs from March 30 to June 8, mob predators—whether mammals or birds—and look identical, except that the Fish Crow is slightly smaller and its wings are more pointed.

So what is the best way to identify either crow? The easiest method is by their voices. American Crows produce a raucous “caw, caw, caw.” The Fish Crow’s call is less raspy and higher pitched—a nasal, often doubled “cah cah” that distinguishes it from its larger

cousin.

If you are outside and hear a crow, open the Merlin app on your phone. Merlin will identify which species it is hearing.

The Merlin Bird ID app (Cornell) can be installed on cellphones.

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Deadline for submissions for the June/Summer issue is May 15. Please query the Editors if you have a story idea.

EDITORIAL POLICY: The *Voice* is published September through June (combined issue for December and January) by and for the Broadmead Residents Association, whose president is Stan Wilson. It seeks to announce and report on activities at Broadmead and to carry news, features and photos of interest to residents. As its major goal is to promote a sense of community, the *Voice* does not publish criticism or controversial opinions about individuals or about the three organizational bodies that constitute Broadmead (residents, administration and trustees), as there are established procedures for the resolution of internal problems. The *Voice* will not publish matters of a religious or political nature, except in the context of reports about events on campus. Publicity for upcoming events is preferred to reports on events already held. Submissions from outside media are not published owing to space limitations and possible copyright issues.

Decisions about content as well as writing and photography assignments are made by the Editor in consultation with the Editorial Board, at meetings usually held on the fourth Tuesday of each month. Ideas or suggestions for articles should be submitted to the Editors by email: voicebra@gmail.com. Only digital text files are acceptable, in Word or Pages. All copy is subject to editing, including for length. Digital photos only, please; these should be submitted in high resolution (“actual size”). Please include photographer credits with photo submissions.